

LA DISPARITION DU SOL

LES EVOLUTIONNAIRES - Association loi 1901
N° SIRET : 431 589 381 00026 - Code APE : 9001Z
Licences PLATESV-R-2022-003980 et PLATESV-R-2022-003981
Siège social et adresse de correspondance : Mairie, 75, le Village, 38140 Saint-Paul-d'Izeaux - France

Technical requirements

Artistic team :

Etienne DAMBRINE : text

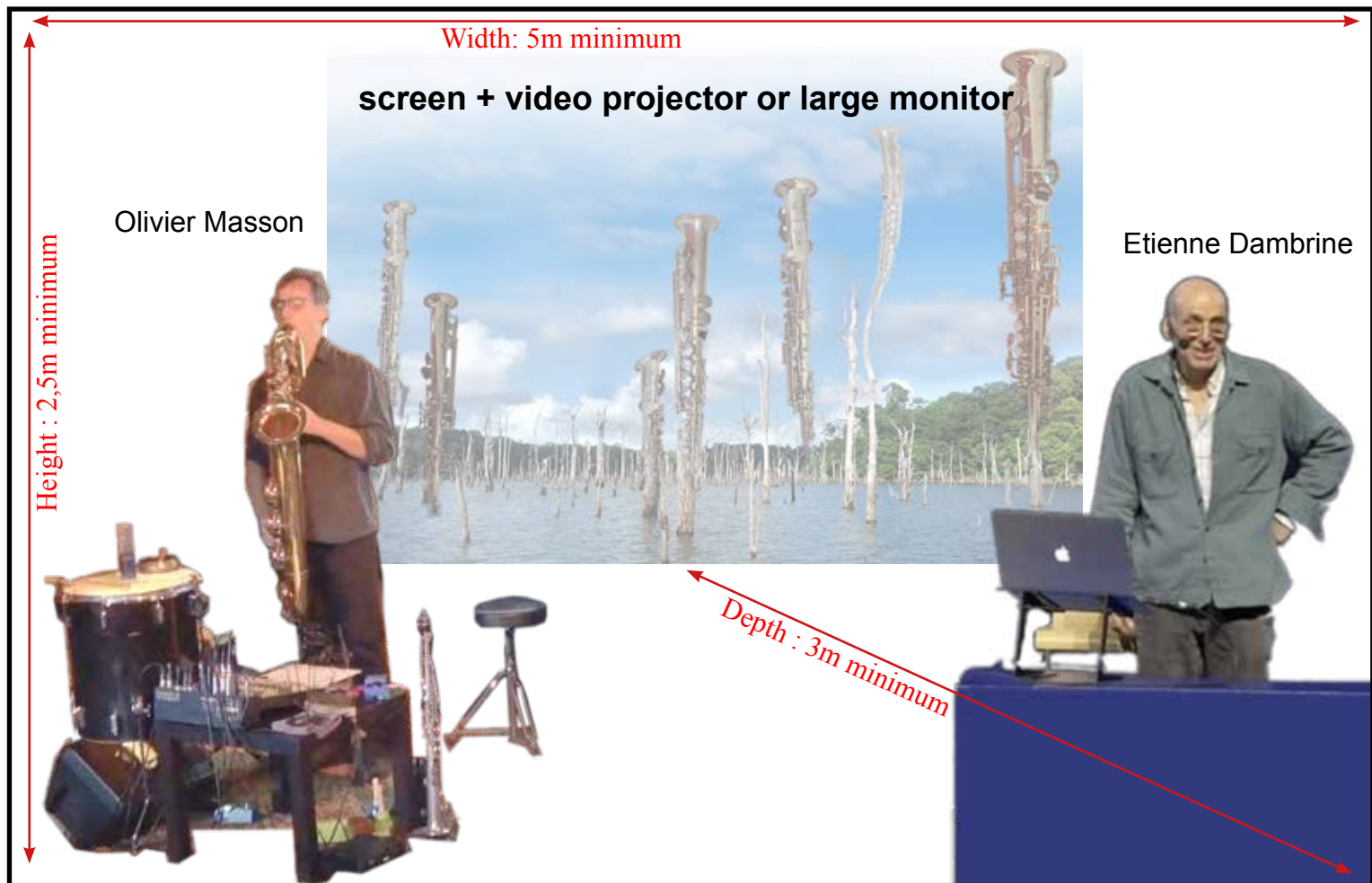
Olivier MASSON : baryton and soprano saxophones, objets sonores

Contact

Production, technic and artistic : Olivier Masson +33 (0)6 81 76 59 39

olmprod@gmail.com

STAGE MAP



Equipment to be provided by the organizer and available at the arrival

- Performing space that can be dark or at least semi-dark to ensure good readability of the projected images.
- Sound system on stands adapted to the size of the room (2 active speakers or passive speakers + amplifier) + 2 XLR cables to connect to the mixing desk provided by the artistic team.



Olivier Masson

- A drum stool or a stool or a chair without arm-rests
- Electricity 220v 6A
- Small green plant on a tall, narrow pedestal table
- 2 XLR cables for connection to the mixing desk (provided by the artistic team)

Etienne Dambrine

- Computer stand / support
- HDMI cable for connection to the computer
- High chair

SCHEDULES

Set-up/soundcheck duration: 60 mins (+ 60 mins break before performance) - dismantling: 45 mins

ACCOMMODATION AND FOOD

Accommodation in single rooms for 2 people.

Lunch and dinner for 2 people (no special diets)

LODGING

Dressing rooms are available for artists near the performance venue to store their personal belongings and change.

Catering for the artistic team.