

D'UN AIR INSTABLE

Conditions

Quiet venue with black curtains. The venue must be dedicated to the show.

The installation cannot be moved until the end of the last performance.

Our 2 compressors (photos below) must be installed in a separate room to avoid noise. We have a long tube but the configuration must first be checked with us.



Length 223 mm
Width 117 mm
Height 127 mm



Length 173 mm
Width 143 mm
Hauteur 135 mm

Two configurations are possible : Frontal (this configuration is the artist's favorite) and bi-frontal.

The 2nd option can double the capacity of the show.

D'UN AIR INSTABLE occupies a ground surface area of 4m (width in the middle of the venue) and approximately 3m of depth for the bi-frontal configuration and 5 or 6m of depth, in frontal configuration (because of speakers on stands). The ceiling must be at 2,40m minimum. The first row of audience can be at 1 or 2 meters in front of the device.

Assembling duration : 7 hours / Dismantling : 2 hours

Up to 2 performances per day > Minimum 2h in between each performance.

Performance duration : 30 mn

Audience : (calculated for frontal configuration. For bi-frontal, double it. We don't provide the tiering seats)

Capacity without tiered seating > 20 persons seated on 2 rows + 15 persons standing up behind with tiered seating of 4 levels de + 1 row of chairs > around 55 persons

Size and weight of artist's equipment :

Rectangular box 1 : 107cm x 70cm x 60cm > weight = 30kg > L+w+h =217cm

Rectangular box 2 : 80 cm x 60 cm x 25 cm > weight = 20 kg > L+w+h =165cm

Suitcase : 63 cm x 49 cm x 18 cm > weight = 20 kg > L+w+h =130cm

Technical Rider

Equipment to be provided by the organizer and available at the arrival :

- analog mixer with 16 XLR inputs, 48V, 3 band equalizer with semi parametric midrange, 2 x 2 L/R outputs, + monitor output.
>> Please provide a mixer with modest dimensions (approx. 45 x 45 cm); a 24 or 32 channel will not be suitable for the overall system.
- Table : dimensions between 175x100 and 200x120 > Stage riser 1x2m is the best option
- Table : about 80 x 80
- 220-volt electric supply with ground. If possible, 2 different direct supplies (for light and sound) > 12 plugs
- 2 electric extension cords (compatible with the French system)
- 2 tables for the setup (more or less 160x80)

Technician help :

- 1 technician for unloading and visiting of the venue
- 1 technician during the first half hour of the setting up

Lights :

- autonomous during the show. The stage must be dark for public entry.



FRONTAL

The public is sitting in front of the device.

- 2 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (cf Neumann KH 120).
- 2 high quality amplified loudspeakers on stands.
- 3m cables > 2 out xlr
- 5m cables > 2 out symtric jacks.



BI-FRONTAL

The public is sitting on both sides of the device.

- 4 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (ex: Neumann KH 120 /L-ACOUSTICS MTD 108 + L-ACOUSTICS LA8 amplifier).
- 2 monitors speakers
- 3m cables > for 2 xlr outputs.
- 3m cables > for 2 symtric jacks outputs.