

D'UN AIR INSTABLE

Conditions

Quiet venue with black curtains. The venue must be dedicated to the show.

The installation cannot be moved until the end of the last performance.

Our 2 compressors must be installed in a separate room to avoid noise. We have a long tube but the configuration must first be checked with us.

Two configurations are possible : Frontal and bi-frontal. The 1st option can double the capacity of the show. D'UN AIR INSTABLE occupies a ground surface area of 4m (width in the middle of the venue) and approximately 3m of depth for the bi-frontal configuration and 5 or 6m of depth, in frontal configuration (because of speakers on stands). The ceiling must be at 2,40m minimum. The first row of audience can be at 1 or 2 meters in front of the device.

Assembling duration : 7 hours / Dismantling : 2 hours

Up to 2 performances per day > Minimum 1h30 in between each performance. More is welcome.

Performance duration : 30 mn

Audience : (calculated for frontal configuration. For bi-frontal, double it. We don't provide the tiering seats)

Capacity without tiered seating > 20 persons seated on 2 rows + 15 persons standing up behind with tiered seating of 4 levels de + 1 row of chairs > around 55 persons

Size and weight of artist's equipment :

Rectangular box 1 : 107cm x 70cm x 60cm > weight = 30kg > L+w+h =217cm

Rectangular box 2 : 80 cm x 60 cm x 25 cm > weight = 20 kg > L+w+h =165cm

Suitcase : 63 cm x 49 cm x 18 cm > weight = 20 kg > L+w+h =130cm

Technical Rider

Equipment to be provided by the organizer and available at the arrival :

- analog mixer with 16 XLR inputs, 3 band equalizer with semi parametric midrange, 2 x 2 L/R outputs, + monitor output.
- Table : dimensions between 175x100 and 200x120 > Stage riser is a good option
- Table : about 80 x 80
- 220-volt electric supply with ground. If possible, 2 different direct supplies (for light and sound) > 12 plugs
- 2 electric extension cords (compatible with the French system)
- 2 tables for the setup (more or less 160x80)
- 1 fan (to cool the compressor)

Technician help :

1 technician for unloading and visiting of the venue

1 technician during the first half hour of the setting up

Lights :

- autonomous during the show. The stage must be dark for public entry.



FRONTAL

The public is sitting in front of the device.

- 2 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (cf Neumann KH 120).
- 2 high quality amplified loudspeakers on stands.
- 3m cables > 2 out xlr
- 5m cables > 2 out symtric jacks.



BI-FRONTAL

The public is sitting on both sides of the device.

- 4 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (ex: Neumann KH 120 /L-ACOUSTICS MTD 108 + L-ACOUSTICS LA8 amplifier).
- 2 monitors speakers
- 3m cables > for 2 xlr outputs.
- 3m cables > for 2 symtric jacks outputs.