

D'UN AIR INSTABLE

Conditions

Quiet venue with black curtains

The venue must be dedicated to the show.

The installation cannot be moved before the end of the last performance.

Two configurations are possible : Bi-Frontal and Frontal. The 1st option can double the capacity of the show.

D'UN AIR INSTABLE occupies a ground surface area of 4m (width in the middle of the venue)

and approximately 4m of depth for the bi-frontal configuration and 5 or 6m of depth, in frontal configuration (because of speakers on stands). The ceiling must be at 2,40m minimum. The first row of audience can be at 1 or 2 meters in front of the device.

Assembling duration : 7 hours

Dismantling : 2 hours

Minimum 1h1/2 in between each performance

Up to 3 performances per day

Performance duration : 30 mn

Audience : (we don't provide the tiering seats) - for 1 audience side. Double it for bi-frontal configuration

> Without tiered seating > 25 persons on 3 rows

8 chairs row + 12 chairs row + 5 persons standing up

> 2 levels of tiered seating > more or less 45 persons > 1 level 40 cm high + 1 level 60 cm high.

> 3 levels of tiered seating > more or less 60 persons > 1 level 40 cm high + 1 level 60 cm high + 1 level 80 cm high.

Technical Rider

Equipment to be provided by the organizer and available at the arrival : (We come with our own mixer)

- 220-volt electric supply with ground.

If possible, 2 different direct supplies (for light and sound)

- 2 electric extension cords (compatible with the French system)

- 1 table or 2 for the setup

Technician help :

1 technician for unloading

and visiting of the venue

1 technician during the first half hour of the setting up

Lights :

- autonomous during the show

BI-FRONTAL



The public is sitting on both sides of the device.

- 4 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (cf Neumann KH 120).

- 3m cables > for 2 xlr outputs.w

- 3m cables > for 2 symtric jacks outputs.

FRONTAL



The public is sitting in front of the device.

- 2 small high quality amplified loudspeakers minimum 80W to be set on the floor. Studio monitors can fit (cf Neumann KH 120).

- 2 high quality amplified loudspeakers on stands.

- 3m cables > 2 out xlr

- 5m cables > 2 out symtric jacks.