

LA RHINOFANPHARYNGITE



- Technical Rider -
Show « Les Impairs »

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> Contact :
NOUREUX Olivier
Mail : oliviertuba@gmail.com / Tél : +33 (0)6 85 61 14 08
www.rhinofanpharyngite.com
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Show

All audience
Duration : 60 min
capacity : 500 personnes
no PA required

The itinerant musical show " LES IMPAIRS " articulates around 3 statics and 3 wanderings.

It requires 3 different performance areas. The choice of places will be established in association with our technical referent Olivier NOUREUX and the organizer.

Preferably, identifying of the performance area must be made in situ one month before the representation. The validation of these locations will be made in dialogue between the organizer and our technical referent upstream to the programming. (Plan 3 hours on sites with your technical referent)

If the route juxtaposes a traffic lane, this one must be suspended during the duration of the show to guarantee at best the safety of the public, the technical and artistic team.

Schedules and places of performance must be clearly specified in the communication made by the organization.

We provide you with all the documents necessary for the presentation of the show (texts, photos), thank you for respecting texts and pictures supplied for your programs or your communication.

Articulation of the Show

1st part : 20 / 25min

wandering : improvisation et discovering with the audience.

The 1st static part is performed on a wide place with a background (housefront of theater, cityhall, church...).



2nd part : 15 / 20 min

wandering : Re-reading / interpretation of the city. Use of its street furniture and accessories.

The 2^{ème} static part requires the installation of equipment. (Public trash can + ladder)



3rd part : 15 / 20 min

Wandering linked with the elements of the street.

The 3rd static part takes place with a wall in background for the sticking of posters (tapestry glue). We guarantee the cleaning of the aforementioned support.

Accessories will be stored in an electric box (factical) prepared by ourselves.



Technics

The 3 performance spaces / 1st, 2nd et 3rd wanderings

Minimum dimensions of each site :

10 m width X 10 m depth.

Environment :

- # A background wall is essential for the three static boards.
- # No noise pollutions near the performance area during the show (road, sound system, merry-go-rounds, batucada).
- # No outside intervention during the representation (ex: Mr Loyal, presenter, town crier).
- # The distances of wandering must be enough close to the three static performance areas, they will be defined during the in situ location. (Approximately 50 meters between each areas).

Important NB :

- # Thank you to supply a metallic ladder 2 stalks to be able to reach 4 m of height.
- # In case of necessity of ban on car park or on cut of the traffic for the good progress of the show, the orders of ban will have to come into effect at least 3 hours before the beginning of the show.
- # At the end of the show, plan 20 - 25 min for dismantling
- # In case of rain, the company reserves the right to cancel the representation.

Composition / planning :

Reminder : the location must be made in situ one month before the representation.
For events abroad, the use of Google Streetview can be helpful.
Please, send us the name of the street you expect to be invested.

- # Collective identifying of the performance area (and rehearsal) on the day before the 1st performance (if the city of representation is more than 200 km from Valence (26) France), or on the performance day.
- # The presence of your technical referent is necessary for us during 1 hour.
- # Preparation in changing room 3 hours before the performance.
- # Plan an access to the performance area before the representation for the installation of the accessories of the show.

NB : All the technical and reception conditions can be adapted according to the configuration of your place and the organization of your event, with the agreement of the producing, technical and artistic team.

On-site reception

The team on tour consists from 8 to 9 people

Arrival :

- # Arrival of the company: 6 hours minimum before the beginning of the show or the day before if more than 200km from home.
- # A person of your organization should be present at the arrival of the company.
- # A closed and secure parking for the vehicle (minibus - height 2.0m / 2.50m) close to changing rooms for the unloading / load.

A closed and warmed changing room at the arrival of the company :

Close to the departure of the first place of representation, including : tables, chairs, mirrors, 1 carrying with hangers, bottles of water, before, during and after the show, catering - fruit juice, water, fruits, meal, coffee, tea...

The changing room has to be tall enough for :

- ▶ The preparation of artists and technician
- ▶ Store musical instruments, equipment, costumes and personal stuff

A road map confirming schedules, places, time table, accesses, contacts referents on the spot, hotel ... is very useful for us 2 weeks before the date of representation.