

# LE PETIT CIRQUE

## Conditions

Quiet venue with black curtains

The public should be at eye-level with the installation or above.

The venue must be dedicated to the show.

The assembling is done the day before the 1st performance and the installation cannot be moved before the end of the last performance.

Le Petit Cirque occupies a ground surface area of 2,5 m (width in the middle of the venue) and approximately 3,5m (depth). The ceiling must be at 2,50m minimum. The first row of audience can be at 1 meter in front of the device.

Assembling duration : 8 hours

Dismantling : 2 hours

Minimum 2 hours in between each performance starting

Up to 3 performances per day

Performance duration : 30 mn

Audience's age :

Le PETIT CIRQUE is not a young audience's show.

It cannot be presented for schools. Adult, and children from 8.

Audience : (we don't provide the tiering seats)

3 possibilities :

> Without tiered seating > 35 persons on 3 rows

8 chairs row + 12 chairs row + 15 persons standing up

> 2 levels of tiered seating > more or less 50 persons > 1 level 40 cm high + 1 level 60 cm high.

> 3 levels of tiered seating > more or less 65 persons > 1 level 40 cm high + 1 level 60 cm high + 1 level 80 cm high.

Size and weight of artist's equipment transported by plane :

Flight-case octogonal : 97 cm x 97 cm x 23 cm > weight = 23 kg

Rectangular box 1 : 60 cm x 50 cm x 52 cm > weight = 20 kg

Rectangular box 2 : 60 cm x 50 cm x 52 cm > weight = 20 kg

Rectangular box 3 : 80 cm x 40 cm x 40 cm > weight = 20 kg

>> Total = 83 kg checked luggage + 2 carry-on suitcases.

Please remind to forecast an adapted vehicle to welcome us at the airport. Minivan when driver + 2 people of the artistic team.



## Technical Rider

Equipment to be provided by the organizer and available at the arrival :

- 4 loudspeakers + amp. : L-ACOUSTICS 108 ou MTD 112, or equivalent. Silencious amp ventilation.

The PA must be mobile in order to set it on the floor, in front of and behind our installation.

- cables : 5 meters for output from our own mixer > 2 xlr + 2 symetric jacks

- 220-volt electric supply with ground. If possible, 2 different direct supplies (for light and sound)

- 2 electric extension cords (compatible with the French system)

- 1 table or 2 for the setup

+ : only in case of air travelling :

- 1 Tripod speaker stand

- 1 Mic stand

Technician help :

1 technician for unloading and visiting of the venue

1 technician during the first half hour of the setting up

2 hours after assembling start :

- 1 sound man > for PA assembling and tests > during 1 hour approximately

Lights :

- autonomous during the show

